

Conjuring Spirits Texts And Traditions Of Medieval Ritual Magic Magic In History

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Later Middle Ages Medievalist Traditions in Nineteenth-century British Culture The Dramatic
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Elisheva Baumgarten Stuart McWilliams Claire Fanger Douglas Biggs Liz Herbert McAvoy
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reflection on natural law reaches a highpoint during the middle ages not only do christian
thinkers work out the first systematic accounts of natural law and articulate the framework for
subsequent reflection the jewish and islamic traditions also develop their own canonical
statements on the moral authority of reason vis à vis divine law in the view of some they
thereby articulate their own theories of natural law these various traditions of medieval
reflection on natural law and their interrelation merit further study particularly since they
touch upon many current philosophical concerns they grapple with the problem of ethical and

religious pluralism they consider whether universally valid standards of action and social life are accessible to those who rely on reason rather than divine law in so doing they develop sophisticated accounts of many central issues in metaethics action theory jurisprudence and the philosophy of religion however do they reach a consensus about natural law or do they end up defending incommensurable ethical frameworks do they confirm the value of arguments based on natural law or do they cast doubt on it this collection brings together contributions from various expert scholars to explore these issues and the pluralism that exists within medieval reflection on natural law it is the first one to study the relation between the natural law theories of these various traditions of medieval philosophy jewish islamic byzantine and latin each of the first four essays surveys the natural law theory of one of the religious traditions of medieval philosophy jewish islamic byzantine and latin and its relation to the others the next four essays explore some of the alternative accounts of natural law that arise within the latin tradition they range over st bonaventure peter of tarentaise matthew of aquasparta john duns scotus and marsilius of padua

in this collection of essays antonia gransden brings out the virtues of medieval writers and highlights their attitudes and habits of thought she traces the continuing influence of bede the greatest of early medieval english historians from his death to the 16th century bede s clarity and authority were welcomed by generations of monastic historians at the other end is a humble 14th century chronicle produced at lynn with little to add other than a few local references

in 1517 martin luther posted his 95 theses an act often linked with the start of the reformation in this work eric leland saak argues that the 95 theses do not signal luther s break from roman catholicism an obedient observant augustinian hermit luther s self understanding from 1505 until at least 1520 was as brother martin luther augustinian not reformer and he continued to wear his habit until october 1524 saak demonstrates that luther s provocative act represented the culmination of the late medieval reformation it was only the failure of this earlier reformation that served as a catalyst for the onset of the sixteenth century protestant reformation luther s true reformation discovery had little to do with justification by faith or with his 95 theses yet his discoveries in february of 1520 were to change everything

a survey of the rituals of the year in victorian england showing the influence of the middle ages what does a maypole represent why eat hot cross buns did dick whittington have a cat all these questions are related to a larger one that nineteenth century britons asked themselves which was more fun living in their own time or living in the middle ages while britain was becoming the most industrially advanced nation in the world many vaunted the superiority of the present to the past yet others felt that if shadows of past ways of life haunted the present they were friendly ghosts this book explores such ghosts and how real or imagined remnants of medieval celebration in a variety of forms created a cultural idea of the middle ages as britons found or thought that they found traces of the medieval in traditions tied to times of the year medievalism became not only the justification but also the inspiration for community festivity from christmas and boxing day through maytime rituals to hallowe en as show in the writings of amongst many others keats browning and dickens n as show in the writings of amongst many others keats browning and dickens n as show in the writings of amongst many others keats browning and dickens

the twenty five essays in this collection provide unusual insights into early european drama written by american european and japanese scholars the contributions focus on such subjects as recent discoveries of medieval music dramas and the conditions of their composition and performance pictorial elements in english and continental vernacular drama the later history of medieval drama and secular plays and playing the articles first appeared in the early drama art and music review which was the official journal of the edam project at the medieval institute western michigan university and are included here for their unique contribution to drama studies altogether the collection allows an opportunity to access some of the most important essays from a journal that can be found in only a few research libraries thirty six illustrations richly enhance the text

addressing discourses of perfect knowledge in western culture between 1200 and 1800 this book integrates the study of western esotericism in a larger analytical framework of european history of religion

in biblical women and jewish daily life in the middle ages elisheva baumgarten seeks a point of entry into the everyday existence of people who did not belong to the learned elite and who therefore left no written records of their lives she does so by turning to the bible as it was read reinterpreted and seen by the jews of medieval ashkenaz in the tellings retellings and illustrations of biblical stories and especially of those centered around women baumgarten writes we can find explanations and validations for the practices that structured birth marriage and death women s inclusion in the liturgy and synagogue and the roles of women as community leaders givers of charity and keepers of the household each of the book s chapters concentrates on a single figure or a cluster of biblical women eve the matriarchs deborah yael abigail and jephthah s daughter to explore aspects of the domestic and communal lives of northern french and german jews living among christians in urban settings throughout the book more than forty vivid medieval illuminations most reproduced in color help convey to modern readers what medieval people could have known visually about these biblical stories i do not claim that the genres i analyze here literature art exegesis mirror social practice baumgarten writes rather my goal is to examine how medieval jewish engagement with the bible offers a window onto aspects of the daily lives and cultural mentalités of ashkenazic jews in the high middle ages in a final chapter baumgarten turns to the historical figure of dulcia a late twelfth century woman to ponder how our understanding of those people about whom we know relatively more can be enriched by considering the lives of those who have remained anonymous the biblical stories through which baumgarten reads contributed to shaping a world that is largely lost to us and can help us in turn to gain access to lives of people of the past who left no written accounts of their beliefs and practices

examining how scholarly writing has contended or conspired with discourses of enchantment from the middle ages to the present

although when most people think of magic they think of demonic magic or necromancy the nine chapters in this volume mainly examine texts of angelic magic along with their connections to christian mysticism and other traditions widely practiced in medieval europe ritual magic s intellectual legacy remains in such texts as the ars notoria the book of angels and the secrets of the philosophers topics discussed include the jewish influence on christian magic an art historian s perspective on the images of ritual practice the relationship of astrology and magic and comparative examinations of different texts paper edition unseen 19 95 annotation

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this volume deals with political military social architectural and literary aspects of fifteenth century england the essays contained in the volume range across the century from some of the leading scholars currently working in the period contributors mark addison amos douglas biggs kelly devries matthew boyd goldie virginia henderson gwyn meirion jones michael jones helen maurer sharon d michalove michael d myers anthony j pollard a compton reeves and joel rosenthal

numerous traditions of medieval anchoritism developed in western europe during the middle ages as demonstrated by this survey it covers both an overview of the origins and development across europe and a close examination and profile of specific examples of influential anchorites within that region

in the fourth century the idea arose that the cross on which christ was crucified had been found by helena mother of emperor constantine thus began a legend that would grow and flourish throughout the middle ages and cause the diffusion of countless splinters of holy wood and where there is wood there was once a tree could it be that the cross was made from that most noble species the tree of life so gathering characters along the way the legend evolved into a tale that stretches from the creation to the end of time a heritage of holy wood is the first reconstruction of the iconographic and literary tradition of the legend of the true cross its broad scope encompasses relic cults pilgrimages travellers tales and the tree of life and involves church fathers crusader kings teutonic knights and mendicant orders all of which influenced the legend s depiction from its earliest representation in manuscripts reliquaries and altarpieces to the great monumental cycles of the high middle ages if the holy wood was the medium of medieval memory a heritage of holy wood reveals the growth rings of fifteen centuries of imagery

psychology has experienced rapid development in the last few decades by research technological advancement and human behavior understanding a rise in mental health problems dominating our lives has a need for new approaches toward therapy the book emerging psychotherapies in the field of psychology explores innovative and transformative therapies that are building the future of psychological care it s on these observations having experienced life as a student a practitioner and just being interested in psychology that inspired this book of course classic therapies like psychoanalysis cognitivebehavioral therapy or humanism are essential still the more innovative models are continually moving beyond and providing novel effective strategies for recovery consider the possibilities in mindfulnessbased therapies neurofeedback virtual reality exposure therapythese of course just open a door this book is intended for students of psychology aspiring therapists and other mental health professionals seeking broader horizons it can also be a good resource for researchers who would like to explore some innovative therapeutic techniques i hope this book inspires readers to be innovative while honoring the roots of psychotherapy emerging therapies open up new horizons in the rapidly evolving landscape of mental health care to support healing growth and transformation

this collection of essays delineates the history of the rather disparate intellectual tradition usually labeled as platonic or neoplatonic in chronological order the book covers the most eminent philosophic schools of thought within that tradition the most important terms of the

platonian tradition are studied together with a discussion of their semantic implications the philosophical and theological claims associated with the terms the sources that furnish the terms and the intellectual traditions aligned with or opposed to them the contributors thereby provide a vivid intellectual map of the middle ages and the early modern period contributions are written in english or german

goddess religion was widespread in the world of the bible and is reflected in many biblical texts this provocative and reliable book based on thorough analyses of primary sources examines the role of the feminine deity in religious piety in three areas asia the ancient mediterranean and in three contexts today

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