

Writing Poetry Creative And Critical Approaches

A Handbook of Critical Approaches to Literature
A Handbook of Critical Approaches to Literature
Critical Approaches to International Criminal Law
Critical Approaches to Comics
More Critical Approaches to Comics
Critical Approaches to Literature
A Critical Approach to Climate Change
Adaptation
Critical Approaches to Security
A Critical Approach to an Esthetic Theory
Shakespeare, Contemporary Critical Approaches
Radical Critiques of the Law
A Critical and Exegetical Commentary on the Gospel According to St. Mark
A Critical and Exegetical Commentary on the Gospel According to St. Luke
Unfair Housing
How to Read a Film
A Critical and Exegetical Commentary on the Epistles to the Ephesians and to the Colossians
A Critical and Exegetical Commentary on the Epistles to the Philippians and to Philemon
The Review of the Churches
A Critical and Exegetical Commentary on the Epistle to the Romans
A Critical and Exegetical Commentary on the Books of Samuel
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using classic works such as *to his coy mistress*, *hamlet*, *huckleberry finn*, *young goodman brown*, *everyday use* and *frankenstein* as tools to introduce students to various critical theories this book demonstrates how different approaches to an array of readings enrich the total response to and understanding of the individual work

drawing on the critical legal tradition the collection of international scholars gathered in this volume analyse the complicities and limitations of international criminal law this area of law has recently experienced a significant surge in scholarship and public debate individual criminal accountability is now firmly entrenched in both international law and the international consciousness as a necessary mechanism of responsibility critical approaches to international criminal law an introduction shifts the debate towards that which has so far been missing from the mainstream discussion the possible injustices exclusions and biases of international criminal law this collection of essays is the first dedicated to the topic of critical approaches to international criminal law it will be a valuable resource for scholars and students of international criminal law international law international legal theory criminal law and criminology

critical approaches to comics offers students a deeper understanding of the artistic and cultural significance of comic books and graphic novels by introducing key theories and critical methods for analyzing comics each chapter explains and then demonstrates a critical method or approach which students can then apply to interrogate and critique the meanings and forms of comic books graphic novels and other sequential art the authors introduce a wide range of critical perspectives on comics including fandom genre intertextuality adaptation gender narrative formalism visual culture and much more as the first comprehensive introduction to critical methods for studying comics critical approaches to comics is the ideal textbook for a variety of courses in comics studies contributors henry jenkins david berona joseph witek randy duncan marc singer pascal lefevre andrei molotiu jeff mclaughlin amy kiste nyberg christopher murray mark rogers ian gordon stanford carpenter matthew j smith brad j ricca peter coogan leonard rifas jennifer k stuller ana merino mel gibson jeffrey a brown brian swafford

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this is a new release of the original 1956 edition

this edited volume brings together critical research on climate change adaptation discourses policies and practices from a multi disciplinary perspective drawing on examples from countries

including colombia mexico canada germany russia tanzania indonesia and the pacific islands the chapters describe how adaptation measures are interpreted transformed and implemented at grassroots level and how these measures are changing or interfering with power relations legal pluralism and local ecological knowledge as a whole the book challenges established perspectives of climate change adaptation by taking into account issues of cultural diversity environmental justice and human rights as well as feminist or intersectional approaches chapter 3 of this book is freely available as a downloadable open access pdf at taylorfrancis.com under a creative commons attribution non commercial no derivatives cc by nc nd 4.0 license

focusing on critical approaches to security this new textbook offers readers both an overview of the key theoretical perspectives and a variety of methodological techniques with a careful explication of core concepts in each chapter and an introduction that traces the development of critical approaches to security this textbook will encourage all those who engage with it to develop a curiosity about the study and practices of security politics challenging the assumptions of conventional theories and approaches unsettling that which was previously taken for granted these are among the ways in which such a curiosity works through its attention to the fact that and the ways in which security matters in global politics this work will both pioneer new ways of studying security and acknowledge the noteworthy scholarship without which it could not have been thought this textbook will be essential reading to advanced undergraduate and postgraduate students of critical security studies and highly recommended to students of traditional security studies international relations and politics

the study and criticism of shakespeare has always been of major interest in the literary world but never more than in the last ten years the essays in this volume explore shakespeare's art that is complementary to the experience of his plays the feelings of the essays create a sensitive atmosphere for creative study

the past two decades have seen an outpouring of work in legal theory that is self-consciously critical of aspects of american law and the institutions of the liberal state in this lively volume eminent scholars in philosophy law and political science respond to this recent scholarship by exploring what constitutes a radical critique of the law examining such theories as critical legal studies feminist theory and theories of difference and critical race theory the authors consider whether the critiques advanced in recent legal theory can truly be called radical and what form a radical critique of american law should take writing at the cutting edge of the critique of critical legal theory they offer insights first on critical legal scholarship then on feminist political and legal theory a third group of contributions questions the radicalness of these approaches in light of their failure to challenge fundamental aspects of liberalism while a final section focuses on current issues of legal reform through critical views on criminal punishment including observations on rape and hate speech each major essay describes the underlying principles in the development of a radical legal theory and addresses unresolved questions relating to it while

accompanying commentaries present conflicting views the resulting dialogue explores wide ranging issues like equity value relativism adversarial and empathic legal advocacy communitarianism and the social contract impartiality and contingency natural law and corrective justice a common thread for many of the articles is a focus on the social dimension of society and law which finds the individualism of prevailing liberal theories too limiting radical critiques of the law is particularly unique in presenting critical and feminist approaches in one volume along with skeptical commentary about just how radical some critiques really are proposing alternative critiques that embody considerably greater promise of being truly radical it offers provocative reading for both philosophers and legal scholars by showing that many claims to radicalism are highly problematic at best

why do most neighbourhoods in the united states continue to be racially divided in this work author mara sidney offers a fresh explanation for the persistent colour lines in america s cities by showing how weak national policy has silenced and splintered grassroots activists

now thoroughly revised and updated the book discusses recent breakthroughs in media technology including such exciting advances as video discs and cassettes two way television satellites cable and much more

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